

Probepartitur | Mini Score

Concerto For Trumpet

for Trumpet & Piano

Vincenzo Bellini
arr. Howard Lorriman

parts included:
Piccolo Trumpet in B^b
Trumpet in E^b

Artikel-Nr. item code	18923
Kategorie categories	Brass Solo
Besetzung instrumentation	Solo & Piano
Soloinstrument solo instrument	Piccolo Trumpet (Solo), E ^b Trumpet (Solo)
Ausgabe edition	139
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



Concerto for Trumpet

(originally Concerto for Oboe)

Vincenzo Bellini (1801-1835)

arr. Howard Lorriman

Piccorno Trumpet in B \flat

Allegro $\text{♩} = 120$

Piano

6

Andante $\text{♩} = 80$

mp dolce

p

12

mf

17

A

p

23

B

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 30 and 31 continue the melodic and accompanimental patterns.

Musical score for measures 32-34. The system consists of three staves. Measure 32 begins with a melodic line in the treble staff marked *mf*. The grand staff accompaniment continues. Measures 33 and 34 show further development of the melodic and accompanimental themes.

Musical score for measures 35-37. The system consists of three staves. Measure 35 features a melodic line in the treble staff. The grand staff accompaniment provides harmonic support. Measures 36 and 37 continue the melodic and accompanimental patterns.

C

cadenza ad lib.

Musical score for measures 38-40. The system consists of three staves. Measure 38 features a melodic line in the treble staff with triplets. The grand staff accompaniment consists of rhythmic patterns. Measures 39 and 40 continue the melodic and accompanimental patterns.

Musical score for measures 41-43. The system consists of three staves. Measure 41 features a melodic line in the treble staff. The grand staff accompaniment is mostly rests. Measures 42 and 43 continue the melodic and accompanimental patterns.

44 *trm* Tempo
a piacere mp dolce
p

50 *trm*

56 *mf dolce*

61

66 (Trill.) *f*
p

Allegro ♩ = 120

71

71

77

77

84

D

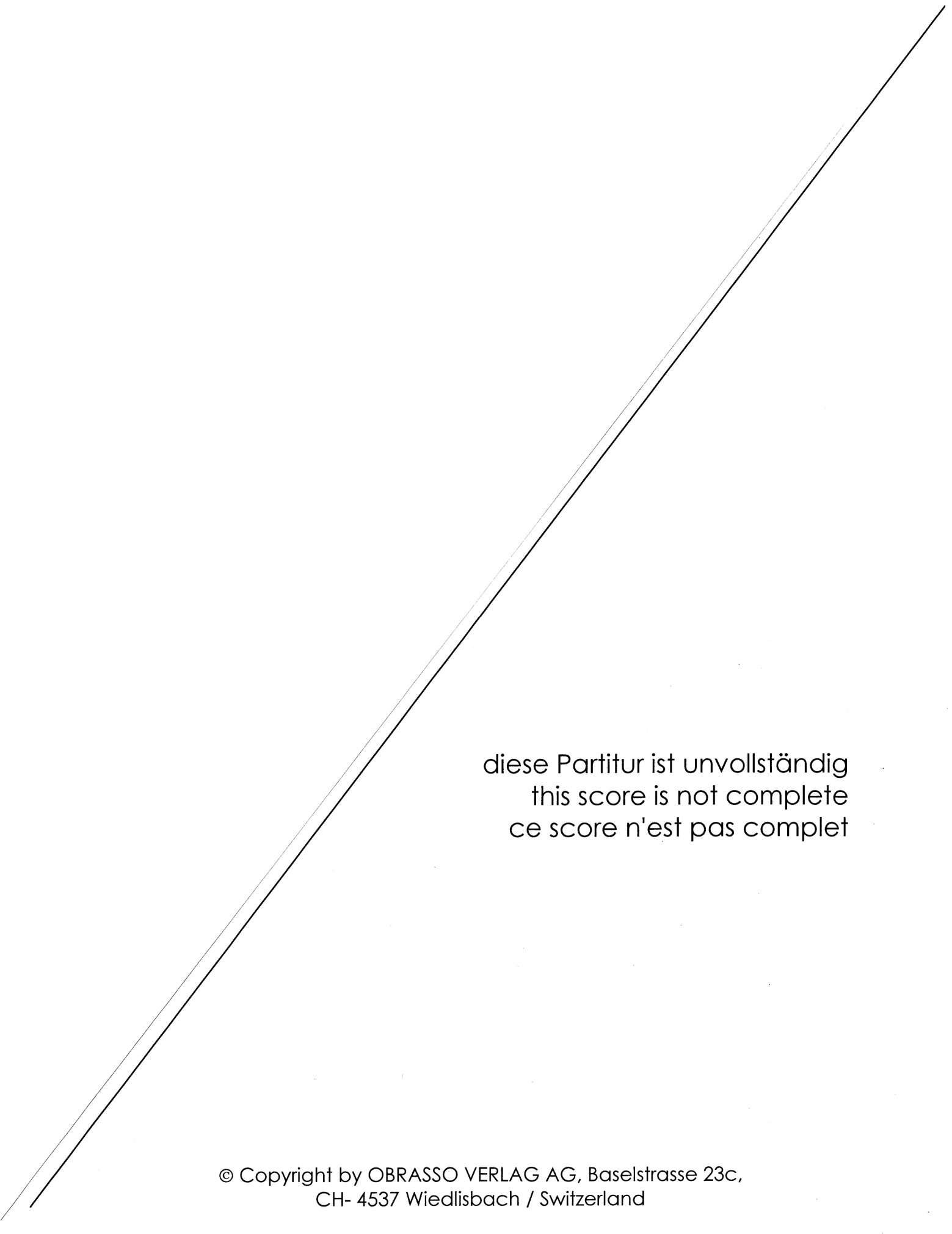
84

90

90

96

96



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet